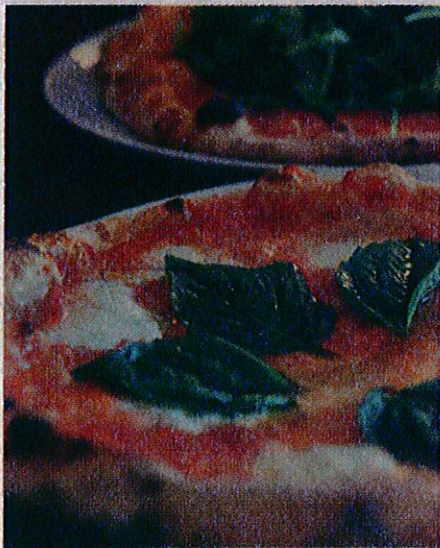




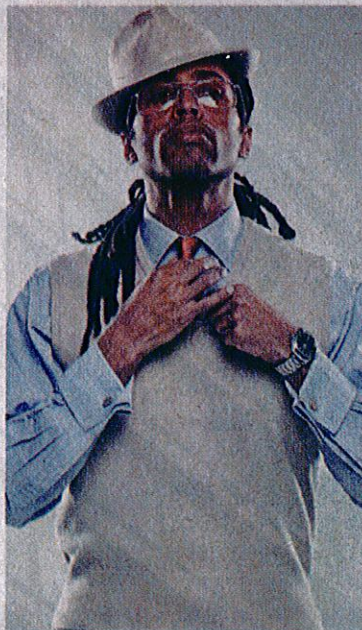
LUCKY STAR(S)

From this picture we can't tell what kind of shoes local band The Matinée are wearing, but it's a safe bet Fluevogs are in their future. The roots-rock quintet kick off Jonathan Fluevog's newest project, **Vogville Presents**, a monthly web-based video series documenting a day-in-the-life of a band as they cut a track at Vancouver-based Vogville Recording studio. No word yet on the series' long-term lineup, except that the chosen ones will be hand-picked by Fluevog himself from across North America. *Vogville Presents: The Matinée* premieres online at Vogville.com on Sept. 6.



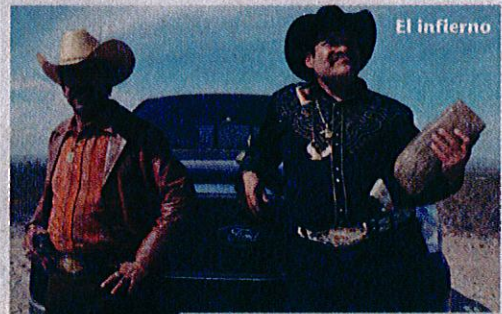
(CARB) CRAZY FOR YOU

Italian food has gotten heaps of praise over the years, from the city's recent explosion of wood-burning and Neapolitan-style pizza restaurants and food carts, to the mounds of delectable handmade pasta consumed on a daily basis. We get it. Italian is shorthand for yum. But finally the people behind those pillowy cannoli get their due with the book launch for **Whoever Gives Us Bread: The Story of Italians in British Columbia**. The title pretty much says it all, but the party also features author Lynne Bowen, who will be on hand for a signing, and refreshments from the fantastic Bosa Foods and Stile Wines, as well as prizes from Verace Pizzeria (food pictured). *Sept. 7 at Il Museo at the Vancouver Italian Culture Centre (3075 Slocan), 7pm. Free.*



EXPRESS YOURSELF

In the wrong hands, mashups can bring the entire remix culture to a grinding halt. But **Brief Encounters** — a series that pairs interdisciplinary artists and gives them just two weeks to develop something new — has elevated the form beyond experiment to art. The 17th iteration features actors, dancers, musicians, a puppeteer and the smooth, oral stylings of spoken word artist Prevail (pictured). *To Sept. 2 at Performance Works (1218 Cartwright), 8pm. \$22-\$25 from BriefEncounters.ca.*



SPOTLIGHT

The **Vancouver Latin American Film Festival (VLAFF)** celebrates its 9th anniversary, bigger and better than ever with more than 80 films screening over 11 days, including these highlights. The opening night gala features the Sundance Award-winning Argentinian film *El hombre de al lado* (*The Man Next Door*), followed by a festival kick-off party at the achingly hip Waldorf hotel, with salsa and cumbia dancing. And famed filmmaker Luis Estrada concludes his social/political satire trilogy with *El Infierno*, about a man deported from the US back to Mexico where he gets involved in drug dealing to help his family's finances. *Sept. 1-11 at various venues. Full schedule, info and tickets: VLAFF.org.*